

## Screening of “James Baldwin: The Price of The Ticket” and discussion with Director Karen Thorsen



**March 28, 2019, 5:30pm**  
**Loria Center, Room 250**  
**190 York Street**

### Karen Thorsen

Award-winning writer / filmmaker Karen Thorsen finds inspiration at the intersection of art and social justice. A Vassar graduate, she was an editor for Simon & Schuster, a journalist for LIFE and a foreign correspondent for TIME. Screenwriting followed, then directing.

JAMES BALDWIN: THE PRICE OF THE TICKET was her first feature-length documentary. Co-produced with Bill Miles and Douglas K. Dempsey for Maysles Films and PBS/American Masters, BALDWIN was honored at festivals in over two-dozen countries – including Sundance, London, Berlin and Tokyo. Now considered a documentary film classic, BALDWIN was restored and re-mastered in Widescreen HD in 2014.

*Co-sponsored by the Center for the Study of Race, Indigeneity, and Transnational Migration*