

Queer Diasporic Spacetime and People Of Color Formations : A View from (De)colonial Europe



Fatima El-Tayeb

Fatima El-Tayeb is Professor of Literature and Ethnic Studies at the University of California, San Diego. Her work deconstructs structural racism in “colorblind” Europe and centers strategies of resistance among racialized communities, especially those that politicize culture through an intersectional, queer practice.

Her books include: *Schwarze Deutsche. 'Rasse' und nationale Identität 1890 – 1933* [Black Germans. Race and National Identity 1890-1933] (2001), *European Others: Queering Ethnicity in Postnational Europe* (2011) and *Undeutsch. Die Konstruktion des Anderen in der postmigrantischen Gesellschaft* (Ungerman [The Construction of Otherness in Postmigrant societies] (2016). Her scholarly articles examine the interactions of race, gender, sexuality, religion and nation. She is active in black feminist, migrant, and queer of color organizations in Europe and the US.

El-Tayeb co-founded the Black European Studies Project (BEST) in 2004 and is co-author of the feature film *Alles wird gut/Everything will be fine* (1997).

March 4, 2019, 12:00pm

William L. Harkness Hall, Room 309

100 Wall Street

Co-sponsored by the Women's, Gender, and Sexuality Studies Program