

Ethnicity, Race, and Migration – Courses 2014

Required Course:

ER&M 200, **Intro to Ethnicity, Race & Migration**, Alicia Schmidt Camacho,

Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world. This class has the Community Based Learning option. If you wish to pursue this opportunity, you will complete a project in partnership with a local community organization in place of the 5-page paper, under supervision of your section instructor. *Lecture, fall*

ER&M 300, **Comparative Ethnic Studies**, Stephen Pitti, Seminar ,

Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique. *Seminar, spring*

Individual Research and Senior Essay Courses

ER&M 471, **Individual Reading and Research Jrs/Srs**, Alicia Schmidt Camacho

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies. Fall

ER&M 491, **Senior Colloquium**, Stephen Pitti,

A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students' fields of research. Fall

ER&M 471, **Individual Reading and Research Jrs/Srs**, Alicia Camacho,

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies. Spring

ER&M 492 **The Senior Essay or Project**, Alicia Camacho,

Independent research on a one-term senior essay or project. Spring

For more detailed information about individual courses please contact primary department.

Elective Courses:

Fall

ER&M 017, **Travel Literature of the Americas**, Dixa Ramirez, Th 2:30-3:45 (AMST 017)

Evolving visions of the so-called New World from 1492 to the present. Readings from fictional and nonfictional accounts of travel to or throughout the Americas. Visual examples of travel narratives, including tourism ads; some attention to scholarly criticism. *Seminar*

ER&M 219, **History of Jews to Early Modern**, Ivan Marcus, Tu/Th 11:35-12:50 (HIST 219)

A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. *Lecture*

ER&M 236, **Global Fictions**, Justin Neuman, (ENGL 344)

Narrative literature from the late nineteenth century to the present that explores and reflects the dialectics of globalization. Vectors of globalization examined include energy systems, commodity capitalism, war, and sexuality. Works by Verne, Kafka, Forster, Duras, Bolaño, and others. *Lecture*

ER&M 264, **Sex and Gender in Society**, Rene Almeling, (SOCI 134)

Introduction to the social processes through which people are categorized in terms of sex and gender, and how these social processes shape individual experiences of the world. Sex and gender in relation to race/ethnicity, class, sexuality, nationality, education, work, family, reproduction, and health. *Lecture*

ER&M 280, **Music in Nazi Germany**, Gundula Kreuzer, (MUSI 380)

The interrelations between music and politics under the extreme conditions of a totalitarian regime. How the National Socialists sought to police all aspects of Germany's musical life between 1933 and 1945 and why they often failed. Topics include aesthetic, political, and administrative prerequisites for the Nazis' efforts; consequences of Nazism for musical culture during the Third Reich and beyond; and the vulnerability of music to ideological appropriation. *Seminar*

ER&M 314, **Urban Latina/o Culture**, Dixa Ramirez, Seminar (*In CourseLeaf:Urban Latina Lit*) ER&M

Latina/o literature and the urban experience. Focus on works from the twentieth and twenty-first centuries, with background on the roots of Latina/o experience in the late nineteenth century. Some attention to film and the visual arts. *Seminar*

ER&M 317, **The Politics of Migration**, Margaret Petters, (PLSC 124-01)

The politics of migration in both receiving and sending states during the past two hundred years. Focus on current debates over immigration in the United States. Topics include public opinion, interest group politics, the role of institutions, policy formation, and human rights. *Lecture*

ER&M 327, **Constructing Self: Autobiography**, Geetanjali Chanda, (WGSS 327)

Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from

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Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; autobiography as a horizontal community formation. *Seminar*

ER&M 328, **Pop Culture and Postcolonial India**, Geetanjali Chanda, (WGSS 328)

A study of films and literature of South Asians living, working, and directing in Canada, the United Kingdom, and the United States. Questions of commercial populism, authenticity, and postcolonial identity. *Seminar*

ER&M 341, **Mexico since independence**, Gilbert Joseph,

Modern Mexico from the wars of independence in the early nineteenth century to the present. Social, cultural, and economic trends and their relationship to political movements; particular emphasis on the Revolution of 1910 and the long shadow it has cast, and on patterns of relations with the United States. *Lecture*

ER&M 342, **Revolution and Cold War in Latin America**, Gilbert Joseph, (see HIST 372J)

Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level. *Seminar*

ER&M 353, **Postcolonial Studies**, Shital Pravinchandra Laxmidas, (ENGL 343)

Introduction to key writers, literary works, concepts, and issues in the field of postcolonial studies. Definitions of the term "postcolonial," including to whom it can be applied; the cultural, psychological, and political consequences of colonization; opinions of non-Western writers about current cultural and political climates and the historical processes that shaped them. *Seminar*

ER&M 362, **Genocide and Ethnic Conflict**, Jasmina Besirevic-Regan, (SOCY 363)

Exploration of the explosion of genocide and violent ethnic conflict in the past seventy years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Focus on questions of identity, religion, class, and nationhood as related to violence and conflict. An analytical framework developed from four case studies: the Holocaust, Cambodia, the former Yugoslavia, and Rwanda. *Seminar*

ER&M 415, **Investigating the Present**, Alicia Schmidt Camacho, Mo 1:30-3:20

An interdisciplinary approach to the processes of social documentation, as practiced in the fields of cultural and ethnic studies. The challenges of representing ongoing social processes with authority and integrity; writing as a social act; methods for developing a contemporary archive. Readings from the works of authors whose narratives cross the boundary between scholarship and literature.

ER&M 419, **Ethnography African American Community**, Elijah Anderson, (SOCI 319)

An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.

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AMST 348, **Space, Place, and Landscape**, *Laura Barraclough*

Survey of core concepts in cultural geography and spatial theory. Ways in which the organization, use, and representation of physical spaces produce power dynamics related to colonialism, race, gender, class, and migrant status. Multiple meanings of home; the politics of place names; effects of tourism; the aesthetics and politics of map making; spatial strategies of conquest. Includes field projects in New Haven. *Seminar*

AMST 483, **Urban Public Spaces**, *Laura Barraclough*

The production, representation, use, and transformation of urban public spaces, with a focus on the contemporary United States. Relations to evolving practices of citizenship, the workings of democracy, and dynamics of power. Meanings of public space for community and everyday life; power and resistance; art, theater, and performance; the work of community organizations. Includes field projects in New Haven. *Seminar*

ANTH 237, **Smuggling, Trafficking, and the Criminal Act**, *Narges Erami*

Theories and ethnographies of marginal, hidden, secret, and invisible economies. How governments deal with illicit and criminal behavior that trespasses national boundaries. Focus on transnational smuggling rings for which the difference between legal and illegal commercial activities is blurred. Additional topics include human trafficking, prostitution, counterfeiting, drugs, and pirated music. *Lecture*

ANTH 254, **Japan: Culture, Society, Modernity**, *William Kelly*

Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.

ANTH 386, **Humanitarian Interventions: Ethics, Politics, and Health**, *Catherine Panter-Brick*

Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.

ENGL 335, **Caribbean Poetry**, Anthony Reed

Survey of major twentieth-century Caribbean poets such as Derek Walcott, Kamau Brathwaite, and Aimé Césaire.

ENGL 443, **African American Poets of the Modern Era**, *Robert Stepto*

The African American practice of poetry between 1900 and 1960, especially of sonnets, ballads, sermonic, and blues poems. Poets include Paul Laurence Dunbar, Langston Hughes, Sterling Brown, Gwendolyn Brooks, Margaret Walker, and Robert Hayden. Class sessions at the Beinecke Library for inspection and discussion of original editions, manuscripts, letters, and other archival material. *Seminar*

AFAM 060, **Significance of American Slavery**, *Edward Rugemer*

The history of American slavery, its destruction during the nineteenth century, and its significance today. Topics include the origins of slavery, the development of racism, the transatlantic slave trade, the experience of enslavement, resistance to slavery, the

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abolitionist movement, the process of emancipation, and the perpetuation of slavery and other forms of unfree labor in the twenty-first century.

AFAM 316, **Identity and Inequality in Urban America**, *Marcus Hunter*

Contemporary and historical manifestations of American cities; focus on ways in which inequality and identity shape urban landscapes, demographics, and lifestyles. The influence of race and class on politics, planning, housing, employment, community organization, and life opportunities.

LITR 294, **World Cities and Narratives**, *K. David Jackson*

Study of world cities and selected narratives that describe, belong to, or represent them. Topics range from the rise of the urban novel in European capitals to the postcolonial fictional worlds of major Portuguese, Brazilian, and Spanish American cities.

LITR 338, **Representing the Holocaust**, *Staff*

The Holocaust as it has been depicted in books and films, and as written and recorded by survivors in different languages and national contexts. Questions of aesthetics and authority, language and its limits, ethical engagement, metaphors and memory, and narrative adequacy to record historical truth. Interactive discussions about films (*Life Is Beautiful*, *Schindler's List*, *Shoah*), novels, memoirs (Primo Levi, Charlotte Delbo, Art Spiegelman), commentaries, theoretical writings, and testimonies from Yale's Fortunoff Video Archive.

LITR 417a, **Maps and the Western Literary Imagination**, *Ayesha Ramachandran*

The influence of mapping and changing notions of space on literary form, from the cartographic revolution of the sixteenth century to the modern spatial-digital revolution of GPS mapping. Spatial literacy in verbal and visual texts; maps in books and as books; literary uses of mapping practices; recent literary theory on the spatial turn. Works by More, Camões, Montaigne, Voltaire, Pynchon, Walcott, and Chamoiseau. Use of the map collections in Yale's Sterling Memorial and Beinecke libraries.

HIST 310a, **History of Modern South Asia**, *Staff*

Survey of the Indian subcontinent's history from colonial rule, through nationalist resistance, to postcolonial history. The establishment of British dominion; colonial transformation of Indian politics, society, economy, and culture; nationalism before and after Gandhi; the partition of India; and recent developments in South Asia.

HIST 332a, **African Encounters with Colonialism**, *Daniel Magaziner*

How African societies and peoples encountered, engaged, and endured the colonial and postcolonial world, from the arrival of Kiswahili speaking traders at the shores of Lake Victoria in the 1840s through the rise and fall of European colonialism and the resulting forms of neocolonialism. Transformations and continuities in African religious life; gendered sociability; popular culture.

HIST 362J, **Cold War in the Third World**, *Jeremy Friedman*

The collapse of colonial empires and the emergence of Asia, Africa, and Latin America during the Cold War. Attempts to develop political and economic systems while negotiating factors such as revolution, socialism, religion, and geopolitics. Conceptual discourses within and

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without the developing world surrounding issues such as independence, nationalism, racial identity, violence, social and political order, and economic justice and growth.

HIST 372J, **Revolutionary Change and Cold War in Latin America** *Gilbert Joseph*

Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.

HIST 377J, **Freedom and Abolition in Latin America**, *Marcela Echeverri Munoz*

The history of freedom in Latin America, with a focus on issues surrounding slavery and abolition. The rise of slavery and slave societies across the region, including context within the founding of European empires in the Americas. Ways in which the lives of freed slaves in Latin America represented a practical freedom that preceded the emergence of Enlightenment abolitionism in the nineteenth century. Relations between black politics, revolution, liberalism, and opposition to slavery.

HIST 388J, **Slavery and the Slave Trade in Africa**, *Robert Harms*

The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade.

PLSC 124a, **The Politics of Migration**, *Margaret Peters*

The politics of migration in both receiving and sending states during the past two hundred years. Focus on current debates over immigration in the United States. Topics include public opinion, interest group politics, the role of institutions, policy formation, and human rights.

PLSC 225a, **Policing in America**, *Dean Esserman*

Examination of major innovations in policing over the past three decades. The effects of these changes on crime control and public safety; the extent to which new approaches have been implemented in police departments; dilemmas these approaches have created for police management. Analysis of critical issues that persist in the profession, including race, the use of force, and police deviance.

PLSC 245a, **Urban Politics and Policy**, *Cynthia Horan*

Approaches to urban politics and political economy. Application of theories to contemporary policy issues such as policing, metropolitan disparities, and inner-city revitalization.

PLSC 260a, **Public Schools and Politics**, *John Starr*

Investigation of how political decisions that affect public schools are made at local, state, and federal levels. Case studies from both districts and states. Preference to students with training and experience in national, state, and local politics.

PLSC 436a, **Violence: State and Society**, *Matthew Kocher*

Examination of large-scale violence, generally within sovereign states. Why violence happens, why it takes place in some locations and not others, why it takes specific forms (insurgency, terrorism, civilian victimization), what explains its magnitude (the number of victims), and what explains targeting (the type or identity of victims).

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EP&E 246a, **The Politics of Development Assistance** *David Simon*

Study of development assistance, a dominant feature of the political economies of some of the world's poorest countries. The motivations and politics of aid from donors' perspectives; the political and economic impact of aid on developing countries. Proposals to make aid a more effective instrument of development.

SOCY 311, **Gender, Race, and Genetic Testing,**

Overview of sociological approaches to genetics, including gene/environment interactions and the history of genetic medicine. A focus on genetic testing in Huntington's disease, pregnancy, cancer, and psychological disorders to explore how genetic information is provided to patients, and how patients experience genetic risk. Discussion of commercial firms offering direct-to-consumer genetic testing.

SOCY 312a, **Identity and Inequality in Urban America,** *Marcus Hunter*

Contemporary and historical manifestations of American cities; focus on ways in which inequality and identity shape urban landscapes, demographics, and lifestyles. The influence of race and class on politics, planning, housing, employment, community organization, and life opportunities.

SOCY 314, **Inequality in America**

Empirical, theoretical, and methodological issues involved in the study of inequalities in occupation, income, wealth, education, health, and neighborhoods. Intergenerational mobility, marriage and family processes, and inequalities of race, ethnicity, and gender. Questions include whether the United States is a land of opportunity and how different social groups fare and why.

Elective Courses:

Spring

ER&M 129, **Topics in California History**, Genevieve Carpio, (HIST129J)

Twentieth-century California history, with an emphasis on Latino/a history. Themes include car culture, ethnic quarantines, tourism, and immigration enforcement at the U.S.-Mexico border. Use of traditional historical methods and new media. *Seminar*

ER&M 210, **Race and Gender in American Literature**, Birgit Brander- Rasmussen

The role of literature in constructing representations of America as an idea, a nation, a colonial settlement, and a participant in world affairs. What kind of place America is and who belongs there; the consequences of America's history for its national literature. Emphasis on the ways texts represent and contest social concepts of race and gender difference.

ER&M 271, **The Rwandan Genocide in Comparative Context**, TBA,

An examination of the 1994 Rwandan genocide: historical sources of the conflict, the motivations of the killers, actions and reactions of outside actors, efforts to reconstruct a post-genocide society, and continuation of the genocidal dynamic within the Great Lakes region. Consideration of other countries in similar situations, as well as other genocides in recent decades.

ER&M 312, **Colonial and Contemporary Literature**, Birgit Brander- Rasmussen, (AMST 315)

American literature from the colonial period paired with contemporary texts to examine how contemporary writers use, critique, revise, or speak back to colonial narratives. Contemporary authors include Eduardo Galeano, Toni Morrison, and Arthur Miller, who revisit histories of conquest, enslavement, and settler colonialism.

ER&M 315, **Haitian and Dominican Culture and Society**, Dixa Ramirez (*listed as : Haitian and Dominican Literature and Culture*)

The literature and culture of Haiti, the Dominican Republic, and their diasporas in the United States and Canada since 1804. Focus on texts that explore relations between the two nations, with some attention to each country's individual literary and cultural traditions. Conventional literary texts such as novels and poetry, as well as political documents, orally transmitted texts, and imagery.

ER&M 370, **Indians and Spanish Borderlands**, Ned Blackhawk, (*listed also as AMST 441 : Indians and the Spanish Borderlands*)

The experiences of Native Americans during centuries of relations with North America's first imperial power, Spain. The history and long-term legacies of Spanish colonialism from Florida to California.

ER&M 384 **US Border and Immigration Policy**, Laura Barraclough (not listed in CourseLeaf)

U.S. border and immigration policies at the national, state, and local levels from the colonial period to the present. The historical evolution of border and immigration policy; contemporary debates; the effects of shifting policy on immigrants of varying legal statuses.

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ER&M 323, **Modern Families and Cultures: Asia and US** (WGSS 371)

A cross-cultural dialogue focusing on family, gender, and identity. Exploration of how specific Asian countries and people approach issues of religion, dress, education, and food as identity markers; U.S. perceptions and reactions to similar issues.

ANTH 438, **Culture, Power, Oil**, *Douglas John Rogers*

The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.

AFAM 162, **African American History from Emancipation to the Present** ,

An examination of the African American experience since 1861. Meanings of freedom and citizenship are distilled through appraisal of race and class formations, the processes and effects of cultural consumption, and the grand narrative of the civil rights movement.

AFAM 194b, **African American Arts Today**

The renaissance in African American culture from 1980 to the present. Great works of poetry, fiction, creative nonfiction, drama, film, music, dance, painting, photography, and hip-hop by living African American artists. Critical vocabularies and approaches with which to think about questions of genre; writing knowledgeably and persuasively about art across multiple genres and in historical context. Artists include Anna Deavere Smith, Suzan-Lori Parks, Toni Morrison, Edwidge Danticat, Colson Whitehead, Hilton Als, Rita Dove, Terrance Hayes, Bill T. Jones, Kerry James Marshall, Lorna Simpson, Jason Moran, and Jay-Z. Lectures feature public conversations with several of the artists studied.

AFAM 172b, **The Civil War and Reconstruction Era, 1845–1877**

The causes, course, and consequences of the American Civil War. A search for the multiple meanings of a transformative event, including national, sectional, racial, constitutional, social, gender, intellectual, and individual dimensions.

AFAM 215b, **African American Art, 1963 to the Present**

Modern African American artistic production explored in the context of American art and social history. Critical race theory and artistic discourse from the Spiral group in 1963, to the Black Arts Movement and the culture wars, to current readings in American and postblack art. The complicated relations between African American art and politics. Use of art objects from the Yale University Art Gallery.

AFAM 349b, **Civil Rights and Women's Liberation**

The dynamic relationship between the civil rights movement and the women's liberation movement from 1940 to the present. When and how the two movements overlapped, intersected, and diverged. The variety of ways in which African Americans and women campaigned for equal rights. Topics include World War II, freedom summer, black power, the Equal Rights Amendment, feminism, abortion, affirmative action, and gay rights.

AFAM 383b, **The Two Congos: Literature and Culture in the Heart of Africa**

An interdisciplinary approach to two nations that share a name, a river, and elements of culture but that are divided by colonial heritage (one Belgian, one French). Emphasis on literature, with references to history, film, anthropology, art, politics, music, and sports.

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Views from outside the two countries (*Heart of Darkness*, *Tintin*, V.S. Naipaul) and inside (H. Lopes, V. Y. Mudimbe, A. Mabanckou, S. Mukasonga). The 1974 Ali-Foreman "Rumble in the Jungle" boxing match; Rwandan genocide in film and literature. Reading knowledge of French required.

AMST 307b, **Sports, Civil Rights, and American Leadership**, *Joseph Spooner*

Relations among sports, civil rights movements, and the evolution of American leadership values in the twentieth century. The American sports hero and the struggle for equality of race, gender, and sexual orientation; the cultural effects of major sports phenomena on ideas of leadership and social change. Attention to intellectual and cultural history, literature, and film. Case studies based on key sporting figures and events.

LITR 143b, **World Cinema**

Development of ways to engage films from around the globe productively. Close analysis of a dozen complex films, with historical contextualization of their production and cultural functions. Attention to the development of critical skills. Includes weekly screenings, each followed immediately by discussion.

HIST 264b, **Eastern Europe since 1914**

Eastern Europe from the collapse of the old imperial order to the enlargement of the European Union. Main themes include world war, nationalism, fascism, and communism. Special attention to the structural weaknesses of interwar nation-states and postwar communist regimes. Nazi and Soviet occupation as an age of extremes. The collapse of communism. Communism after 1989 and the dissolution of Yugoslavia in the 1990s as parallel European trajectories.

HIST 303b, **Japan's Modern Revolution**

A survey of Japan's transformation over the course of the nineteenth century from an isolated, traditional society on the edge of northeast Asia to a modern imperial power. Aspects of political, social, and cultural history.

HIST 335b, **A History of South Africa**

An introduction to the history of southern Africa, especially South Africa. Indigenous communities; early colonial contact; the legacies of colonial rule; postcolonial mismanagement; the vagaries of the environment; the mineral revolution; segregationist regimes; persistent inequality and crime since the end of apartheid; the specter of AIDS; postcolonial challenges in Zimbabwe, Angola, and Mozambique.

HIST 363b, **Latin America since Independence**

An introduction to Latin American history and its global implications, from nineteenth-century independence processes and creation of the region's nations to the twenty-first century. Focus on ways in which the flow of ideas, technology, and people has transformed Latin American politics. Topics include nationalism, race, ethnicity, revolution, development, and democracy.

PLSC 221b, **U.S. Immigration Law and Policy**

Major themes and controversies in American immigration law and policy, including admission and deportation of noncitizens, protection of asylum-seekers and refugees,

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illegal immigration, strategies of immigration law enforcement, constitutional limits on executive power, the role of administrative agencies and federal courts, and civil rights of noncitizens before and after 9/11. Emphasis on legal reasoning and analysis.

- PLSC 240b **Public Schools and Public Policy**
Exploration of policy options on controversial education issues. Case studies from both districts and states.
Preference to students with training and experience in national, state, and local public policy.
- PLSC 280b **Poverty, Politics, and Policy in the American City, Cynthia Horan**
Examination of how politics informs the formulation and implementation of policies to address urban poverty. Consideration of alternative explanations for poverty and alternative government strategies. Focus on efforts by local organizations and communities to improve their situations within the context of government actions.
- PLSC 359b **Violence and Civil Strife, Stathis Kalyvas**
An examination of political violence with an emphasis on civil wars, presently the dominant form of war.
- PLSC 368b **Global Politics, Stathis Kalyvas**
Major issues in current international politics, from political economy to international security, with a broad geographic focus. Emphasis on analytic and synthetic skills. Themes include the politics of economic crisis, global governance, state failure, and political and economic development.
- SOCY 232b, **Islamic Social Movements**
Social movement and network theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Al-Adl wa-Ihsann, and Tablighi Jama'at.
- SOCY 339b, **Imperialism, Insurgency, and State Building in the Middle East and North Africa**
The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.

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